

Course Outcome

B.A.-I (Semester-I)

Class: B.A.-I Semester

Semester : Odd

Subject : Fine Arts

Paper : UG

Sr. No.	Course Outcome
CO1	Explanation of Pre-history, sculptures, reals etc. found from The Indus-Valley civilization.
CO2	Explanation of the Stupa and discription of the carving made on the life of Buddha in Barhut & Sanchi Stupa.
CO3	Defination of art and its scope.
CO4	Elements of Arts like Line, Form, Colour, Texture etc. with there details.
CO5	Study of different Kal's or periods and the work done in it like on pillars, walls, sculptures etc. in Kushan art, Gupta art and Maurya Art.
CO6	General discussion on various related topics to enhance students knowledge.

Course Outcome

B.A.-I (Semester-II)

Class: B.A.-I Semester - II

Semester : Even

Subject : Fine Arts

Paper : UG

Sr. No.	Course Outcome
CO1	Discription of different carvings on walls, relief, sculptures of, paintings done in caves like Ajanta, Ellora & Elephanta.
CO2	Study of temples and sculptures done on orrisan. (Sculptures)
CO3	Detail discription and debate on princiaplals of art like Balance, Harmony, Rhythm, Perspective.

CO4	Explanation on different techniques of preparing Murals like fresco Buono, fresco secw and Mosaic etc.
CO5	Discussion on Chandela period and the work done in it by the rulers contribution.
CO6	General discussion on Sculptures and Yakshi's related to the syllabus.